



Developing Students' Imagination Through Illustration and Illustrations in Fine Arts Classes

Sarvar Tursunmurotovich Sobirov

Senior lecturer, Chirchik State Pedagogical Institute, Uzbekistan

Email: ssobirov337@gmail.com

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Abstract

The article discusses the specific features of illustrations and their importance in the development of students' imagination. In addition, the development of imagination in students through the use of illustration, the use of opportunities for illustration in ensuring the continuity of age in children, the continuity of art classes, the requirements for the use of illustration in fine arts classes and the book the functions of illustrations in understanding the content are highlighted.

Keywords: *Art Education; Visual Literacy; Aesthetic Taste; Creative Competence; Continuity and Continuity; Illustrative Painting; Moral Ideal; Illustration; Moral Values; Graphic Image; Imagination; Visualization; Plot*

Introduction

Educating students to the level of a well-rounded human being is a complex process that has involved leading members of society since time immemorial. This means that the upbringing of the younger generation, the content of its organization is important not only in determining the maturity of the individual, but also the development of society.

In the history, the importance of art education, not only in art and aesthetic education, but also in education in general, and in upbringing in particular, is due to the special importance of visual literacy classes in the formation of students' visual literacy and aesthetic taste hold. After all, this process, in parallel with the literacy competencies of students, serves to enrich the spirituality of students, to form in them moral ideals [2].

The Main Part

Graphic arts include bench graphics, book graphics, newspaper and magazine graphics, applied graphics, and poster graphics. The most profound of these is the art of book graphics.

A specific type of book graphics is called engraving art. Gravvura is also divided into the following types:

1. Lithography - mainly carved in stone;
2. Linogravura - engraved on linoleum;
3. Xylography - carved on wood;
4. Ofort - engraved on aluminum and other metals.

Book graphics is the art of decorating books. Books are decorated according to their content and essence. This is why fairy tale books and fiction book illustrations are so different. The possibilities of the art of book graphics are fully reflected in the artistic decoration of literary works and fairy tales.

One of the visual effects of book graphics is illustrations. An illustration refers to an artistic fairy tale or work, and refers to a picture that depicts any image depicting that fairy tale or work. Before moving on to illustrating a fairy tale or book, the artist carefully reads it, examines the character of each image in the text, the characteristics of the scene, and only then begins to illustrate it. The purpose of the illustration is to help the content of a fairy tale or work of art become more open and effective [3].

The State Education Standard for the Fine Arts in General Secondary Education defines compositional activity as one of the main types of art education. In the primary grades, these types of lessons are based on the topics covered in the sample assignments. The last quarter of the 7th grade, the Book Art block, offers a wide range of opportunities for the complex organization of students' compositional activities based on the teaching materials in this block of fine arts education. Second, since book art is not only the final part of 7th grade fine arts education, but also of school fine arts education in general, it will be possible to assess the practical application of all students' knowledge, or on the basis of the principles of continuity and continuity of education in the field of fine arts. Therefore, it is important to focus on the use of illustration to ensure the continuity of art classes. Because it has the theoretical knowledge acquired in all types of visual activities, as well as didactic opportunities to apply the acquired practical and visual competencies. At the same time, it should be noted that there are requirements for fine arts classes in the field of illustration, which include:

- the use of visual and creative competencies, formed on the basis of teaching materials acquired by students in elementary and 5th-6th grades in the lessons of illustration;
- provide students with the necessary explanations of selected or recommended literary sources. This includes the complexity of the plot of the selected work, the gradual filling of the complexity of the possibilities of working with the composition on the basis of the principle of continuity;
- analysis of the content of the selected source. In primary school, students are encouraged to work on illustrations based on the plots of folk tales, which are not difficult in terms of content. If it has played a decisive role, it is recommended to give students creative activity and independence in this process in the last year of fine arts education.

An integrated approach to the creation of artistic and graphic elements of book art in the lessons of illustration. In this type of lesson, students will need to be introduced to the structure of the book and the terminology of book art. If in elementary school students only had an understanding of illustration, in 7th grade they were taught book cover, flyleaf, frontispiece, half-title, title page, capital letter (artistic

variants of capital letters), have an understanding of the lexical meaning of artistic and graphic elements, such as screensavers, illustrations, canvases, the structure and place and function of the book in architecture. These factors mean that students need to be gradually prepared for fine arts education based on the principles of continuity and continuity [1].

For students, illustration is the most important element of knowledge and information, and it is definitely of educational value. Through this, the student learns a lot about the surrounding reality, nature and wildlife, the way of life of people. That is why the fact that students use illustrations in fine arts classes and that illustrations in books are meaningful and understandable has an impact on the development of students' imagination.

Communication with the book influences the formation of the student's inner world, the enrichment of his imagination. By reading fiction, the student learns to analyze history, the present, and the future, and forms moral values.

Illustration is the most important element of a book for students, and it largely determines the artistic value of the book and the nature of its emotional impact.

Illustrations are images that reveal the text figuratively, are subject to the content and style of the literary work, and at the same time disturb the book and enrich its decorative structure.

“The child likes the illustrations in the books to be in bright colors. It is very important for children to see as well as hold. This desire in children requires that children's books not only in content be strong and but also in material be high quality. It is important to revive the objects in children's books and depict human behavior in the image of animals. The child often tries to replace himself with a fairy-tale character or object. That's why it's not fun for kids to portray reality in real-life scenes [3]”.

Illustrations help the teacher convey the text to the student more fully, but if shown at the wrong time can also interfere with the student's imagination.

Illustrative painting and illustration as a special type of fine art has a great impact on the formation of imagination in students, it develops the aesthetic sensitivity of the student, which is reflected in the student's desire for beauty. The illustration in the book is the students' first encounter with the world of fine arts. Book illustration plays an aesthetic role in revealing the content of a book, arousing emotions in children and finally developing imagination.

Tasks of illustration in book art:

- first of all, the images in the book are one of the first works of art that a child encounters, and the lessons help to develop students' interest in the book, teaching them to treat it with care as a work of art.
- second, illustrations help to shape children's artistic tastes, helping students to see, imagine and evaluate artistic means that are not always seen in paintings and are more difficult to understand. The color, rhythm, composition and other concepts in the pictures will be clear to the students.
- third, it creates great opportunities for children to develop speech: enriching vocabulary by composing stories, describing different emotional situations.
- fourth, the use of special exercises, games that help to work with illustrations in the book and activate all mental cognitive processes: memory, thinking, attention, imagination and help their development.

- fifth, getting acquainted with the creative style of artists working on illustrations in the book encourages students to draw and gives them the opportunity to improve their visual skills [3].

Under the influence of illustration, students begin the process of choosing a book to read. The illustration helps the reader to understand the literary text, gives an idea of its subject, idea, character, and evaluates the events and signs of the literary movement. Illustration - helps students enter the literary world, feel it, make friends, and love it. It is difficult to imagine what the author has written because of the lack of life experience of the students. He must see and believe in order to imagine. Here the illustrator has to go into the content of the book and describe it with a childish worldview.

In order to introduce students to book graphics as a work of art, the teacher needs to have an idea of how illustrations and the perceptual characteristics of different age groups affect book graphics in order to conduct pedagogical work properly.

Closely related to the disclosure of the ideological content of a literary work, the depiction of images of heroes is the task to be solved by the artist who illustrates the book. Characteristic means of depicting an image include: a graphic image of the protagonist, facial expressions that reveal the psychological state of the protagonist, posture, gestures and even the expression of the character through colors. "Coloring is one of the most important things which you can do. Every creative work done by man is a work of some degree. The work of art itself should be considered a "separate work" regardless of the problem at hand" [5].

Illustration has a great impact on children's comprehension of text. This effect is important in children of early preschool age. Then the effect of the illustrations decreases and the role of the text increases.

For a young child, a drawn illustration does not serve an auxiliary function, but plays the role of the main material. At this stage of development, the illustration represents the reality itself for the child, which cannot be replaced by a verbal description.

Older children begin to understand the plot of a fairy tale or simple story without the help of illustrations. However, understanding the inner content of a more complex work of art - the moral content of their actions - poses great challenges for the reader. Illustration is starting to play another important role in overcoming these challenges.

Conclusion

In conclusion, since text and illustrations are the main forms of presenting the content of a book, the reader's understanding of the book is ensured by the correct ratio of oral presentation and visual image. The role of books and book illustrations in the formation of the student's imagination is invaluable. The book guides the child's natural curiosity, develops and deepens it, answers thousands of questions that arise in his imagination.

One of the most important issues in art education is to ensure that students make effective use of their skills in other genres of fine arts. This factor, first of all, allows you to assess the level of knowledge acquired by students in the classroom. Second, students develop competencies to apply previously acquired knowledge in conjunction with newly acquired knowledge in order to achieve its perfection through a comprehensive approach to the process of illustrative drawing. Illustrative drawing and illustration help students to visualize the text more deeply and better, enriching their imagination.

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